

NÜART GALLERY contemporary fine art



CECIL TOUCHON

SONGS OF THE INEFFABLE

EXCLUSIVE PREVIEW



The current exhibition continues Touchon's explorations of abstractions derived from typographic elements. Throughout his career Touchon has consistently explored mark making, poetry, collage, painting, asemic writing and visual musicality with the intention to communicate an underlying harmony that continuously unfolds into the infinite recesses of the ineffable; the unspoken and unspeakable.



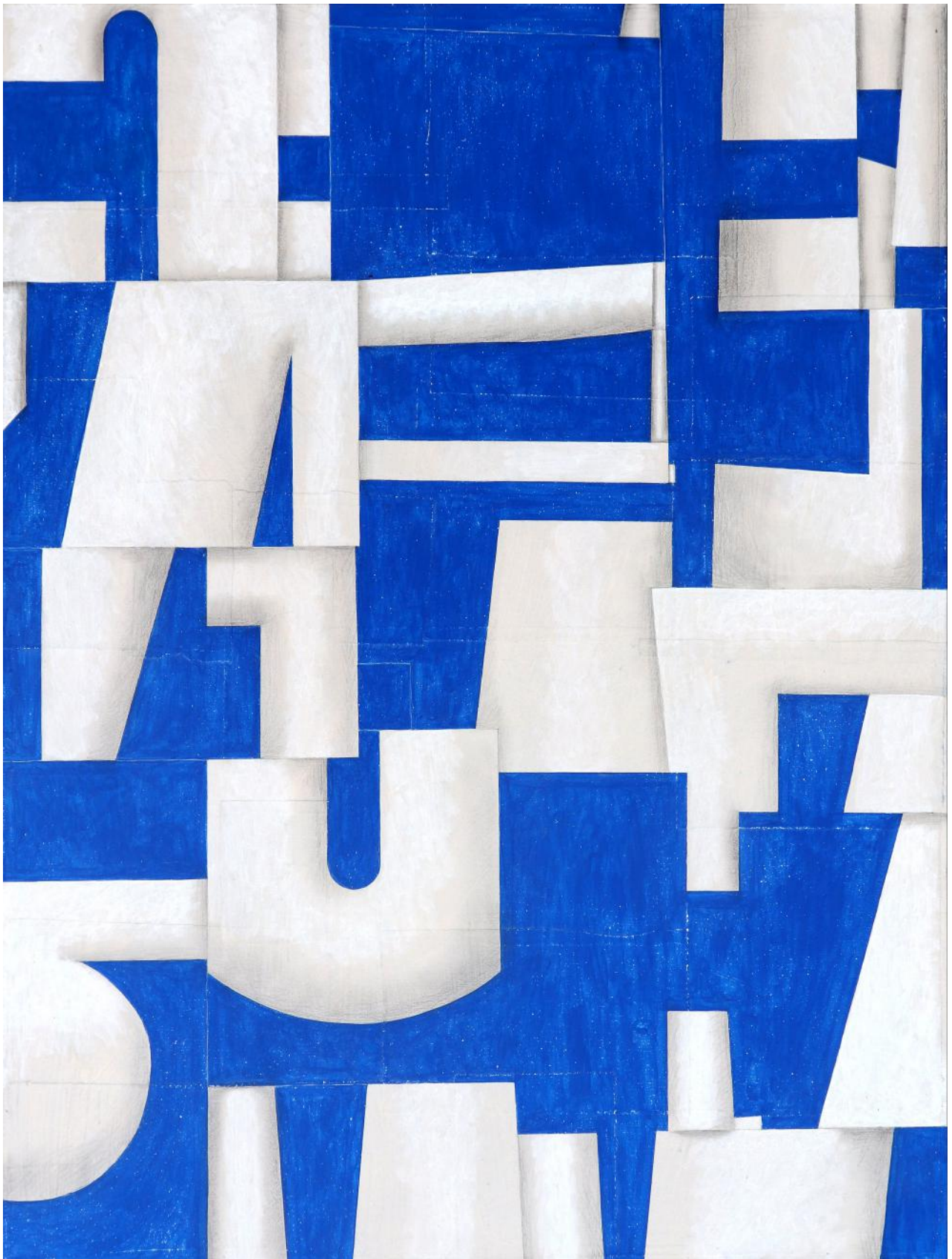
PDP 1052

ACRYLIC OVER PAPER ON CANVAS

66 X 48 INCHES

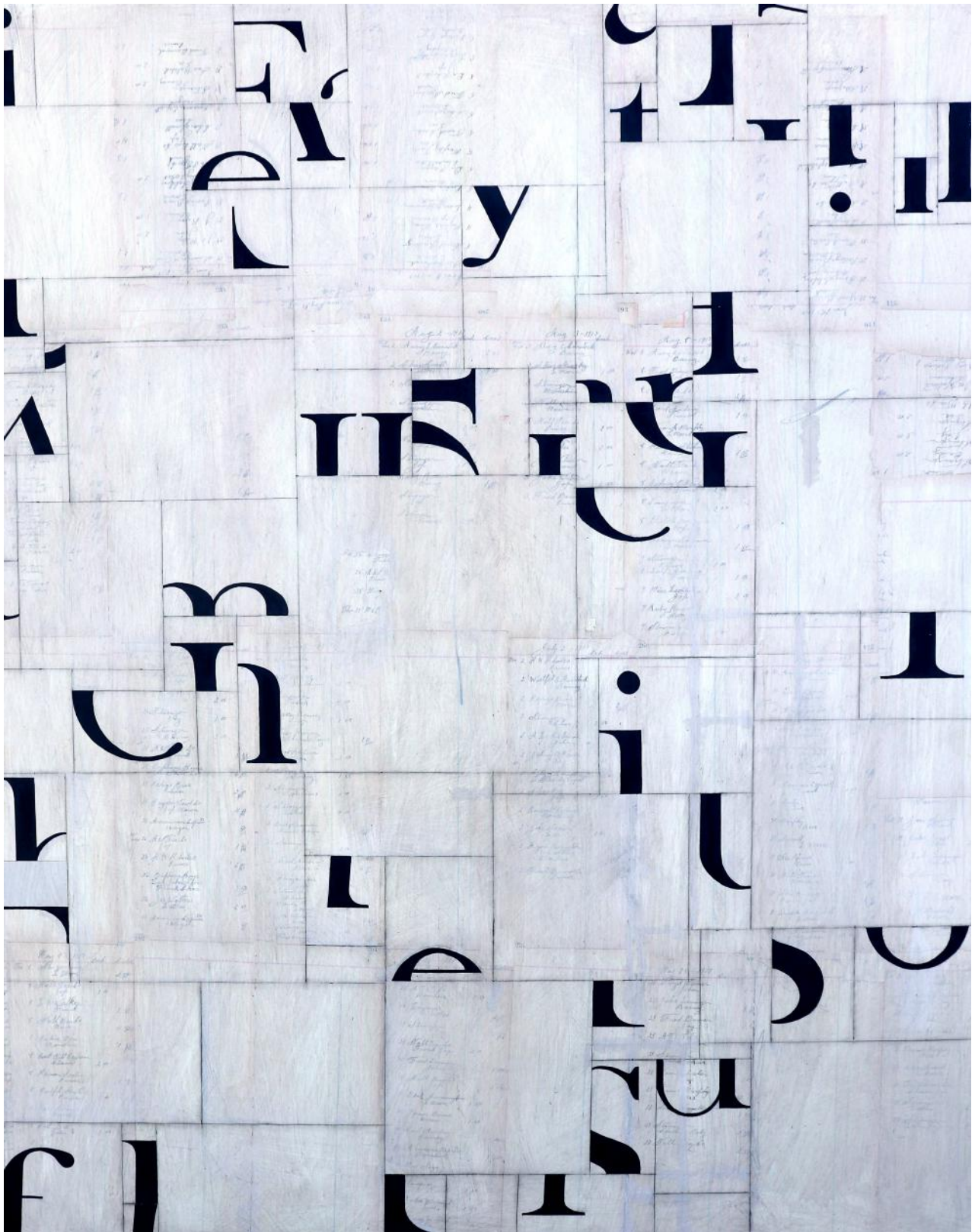
\$22,000





PDP 1119
ACRYLIC OVER PAPER ON CANVAS
48 X 36 INCHES
\$13,250





PDP 1148
ACRYLIC OVER PAPER ON CANVAS
60 X 48 INCHES
\$22,000





PDP 934
ACRYLIC OVER PAPER ON CANVAS
60 X 48 INCHES
\$22,000





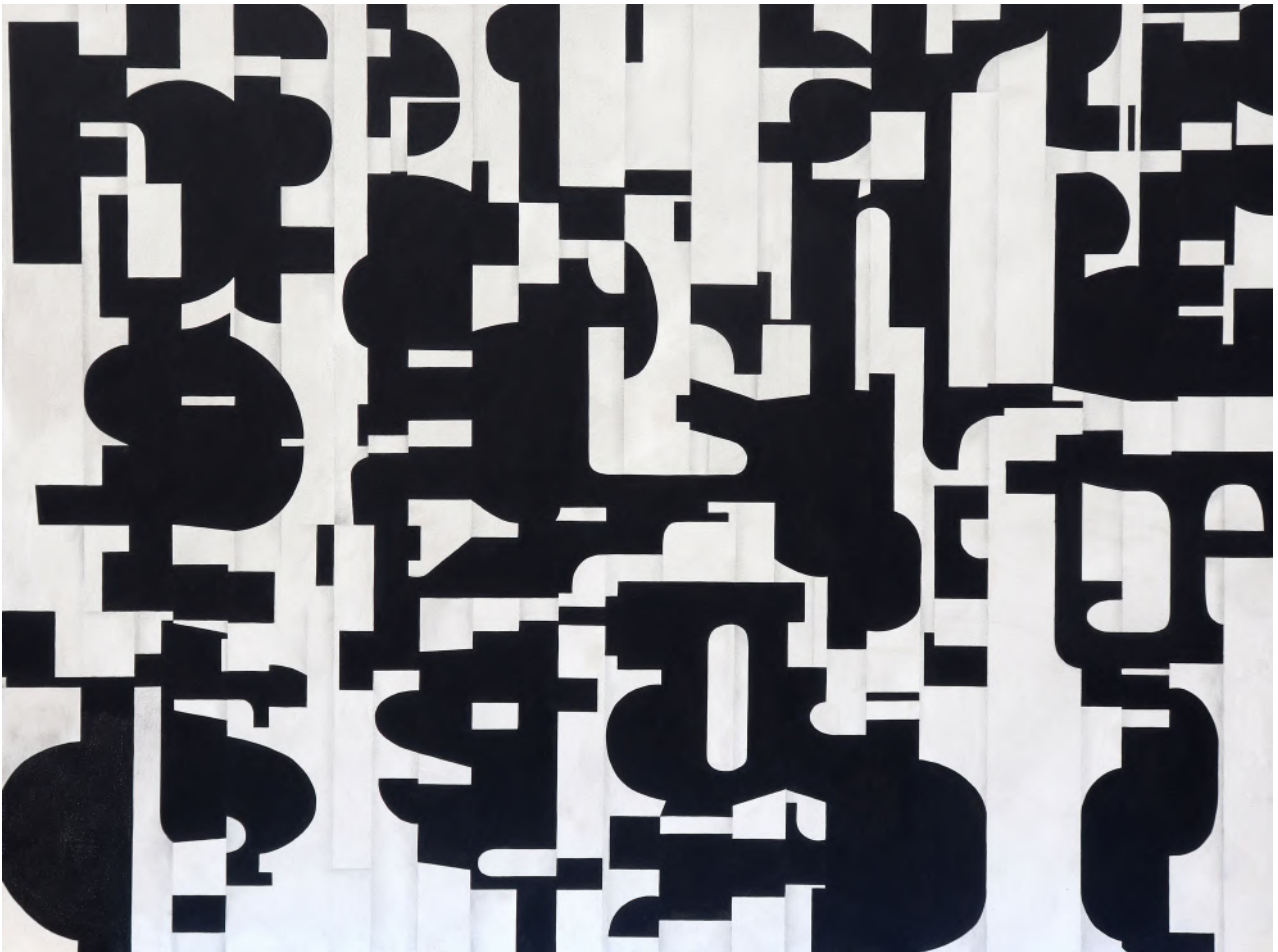
PDP 1125
ACRYLIC OVER PAPER ON CANVAS
60 X 48 INCHES
\$22,000





PDP 639
ACRYLIC OVER PAPER ON CANVAS
75 X 54 INCHES
\$30,000





PDP 1153
ACRYLIC OVER PAPER ON CANVAS
72 X 96 INCHES
\$75,000



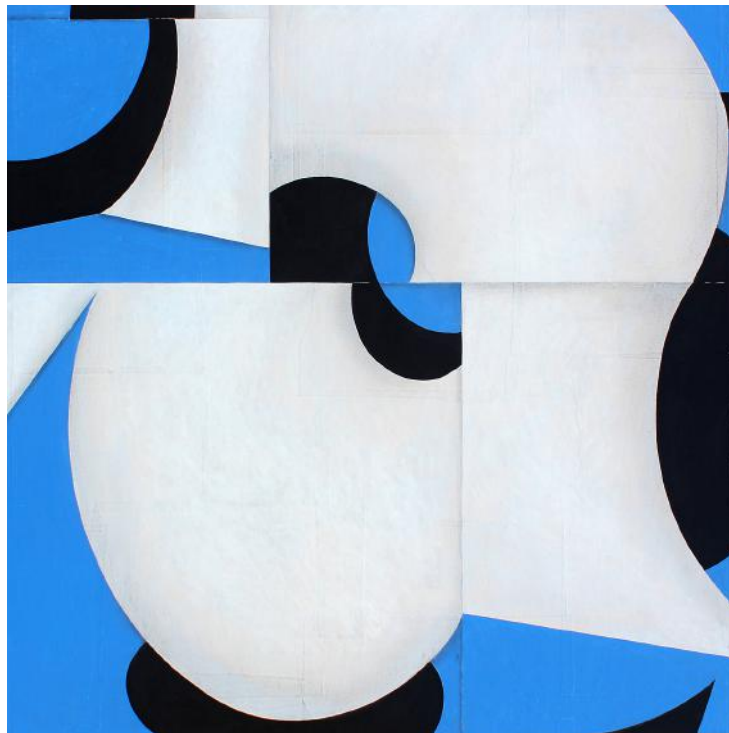


PDP 965-966
ACRYLIC OVER PAPER ON CANVAS
48 X 96 INCHES
\$32,500





PDP 1051
ACRYLIC OVER PAPER ON CANVAS
48 X 48 INCHES
\$17,500



PDP 1050
ACRYLIC OVER PAPER ON CANVAS
48 X 48 INCHES
\$17,500



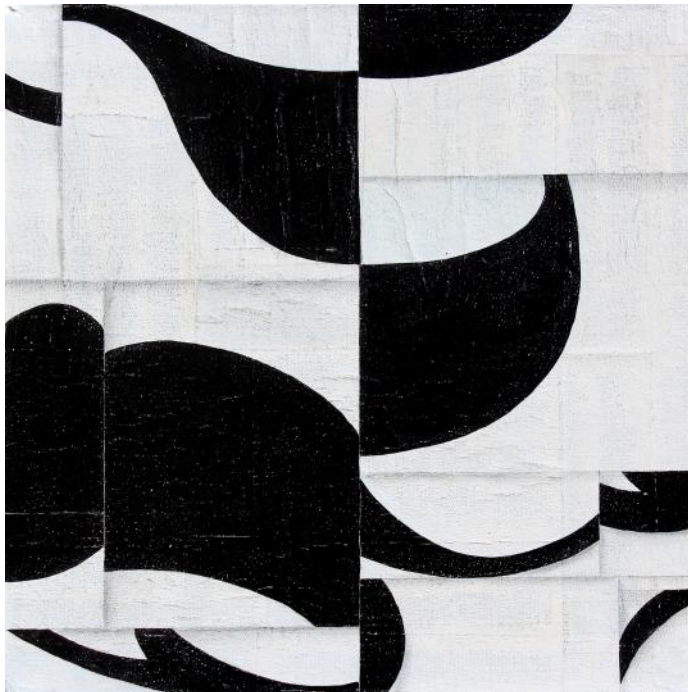


PDP 691

ACRYLIC OVER PAPER ON CANVAS

24 X 20 INCHES

\$4,750



PDP 552

ACRYLIC OVER PAPER ON CANVAS

20 X 20 INCHES

\$4,000





PDP 1154
ACRYLIC OVER PAPER ON CANVAS
72 X 84 INCHES
\$65,000





IN HIS WORK, TOUCHON CONSIDERS LETTERS AS CARRIERS OF SOUND AND MEANING. HE DISSECTS LETTERS TO REMOVE THEIR ORIGINAL MEANINGS, SO THAT THEY EXIST IN A STATE OF SILENCE IN ORDER TO BECOME CARRIERS OF PURELY VISUAL RHYTHMS AND RELATIONSHIPS OF SHIFTING POSITIVE AND NEGATIVE SPACE. ACCORDING TO TOUCHON, "THE RESULTING COMMUNICATION IS A TIMELESS MUSICALITY LEADING THE EYE OF THE VIEWER ON A JOURNEY INTO THE REALM OF THE POETIC THAT IS BEYOND THE GRASP OF WORDS."

