NÜART GALLERY contemporary fine art

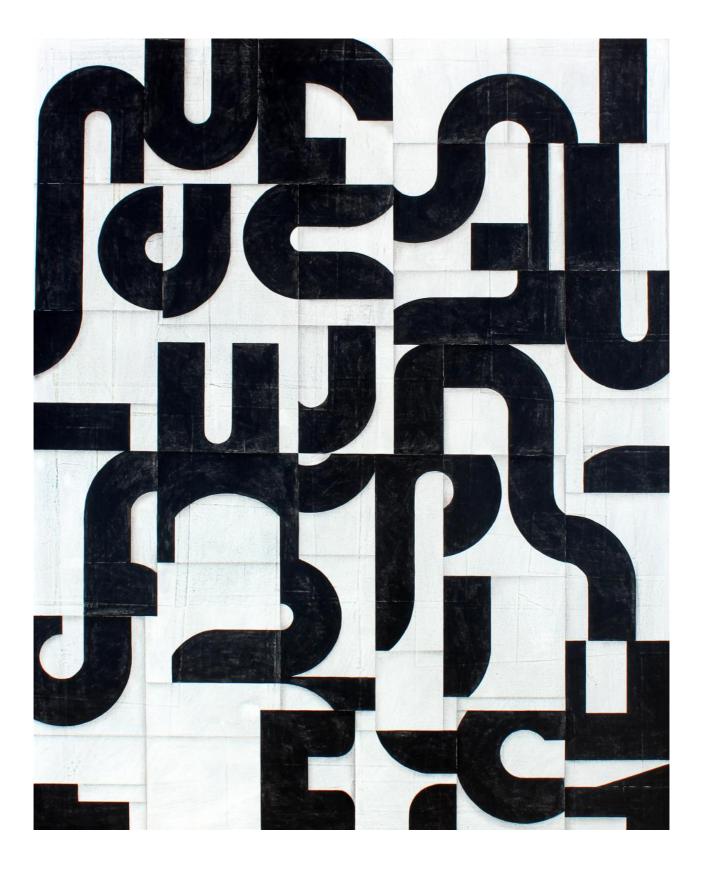


CECIL TOUCHON Songs of the ineffable

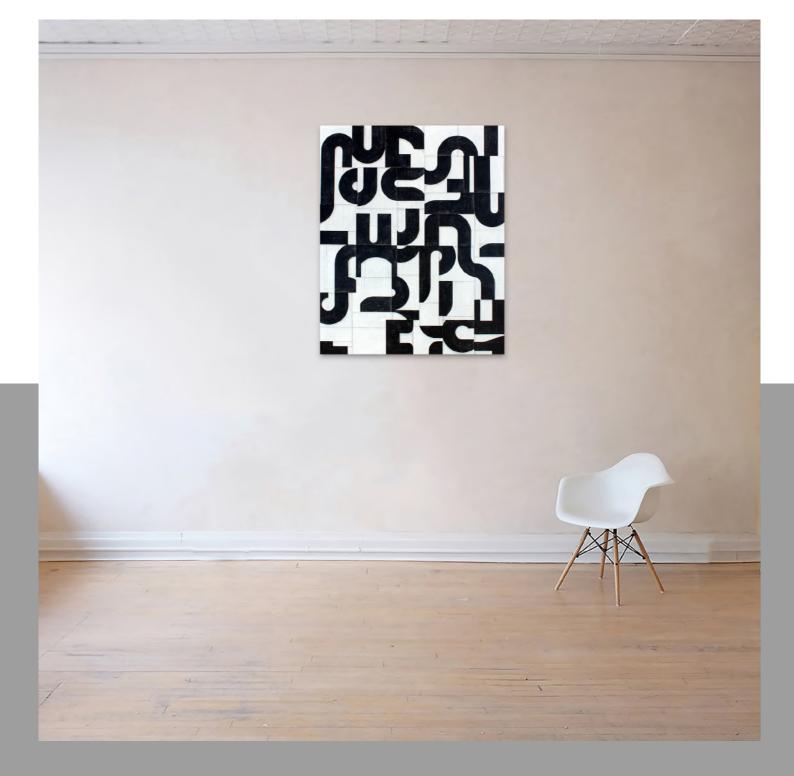
EXCLUSIVE PREVIEW

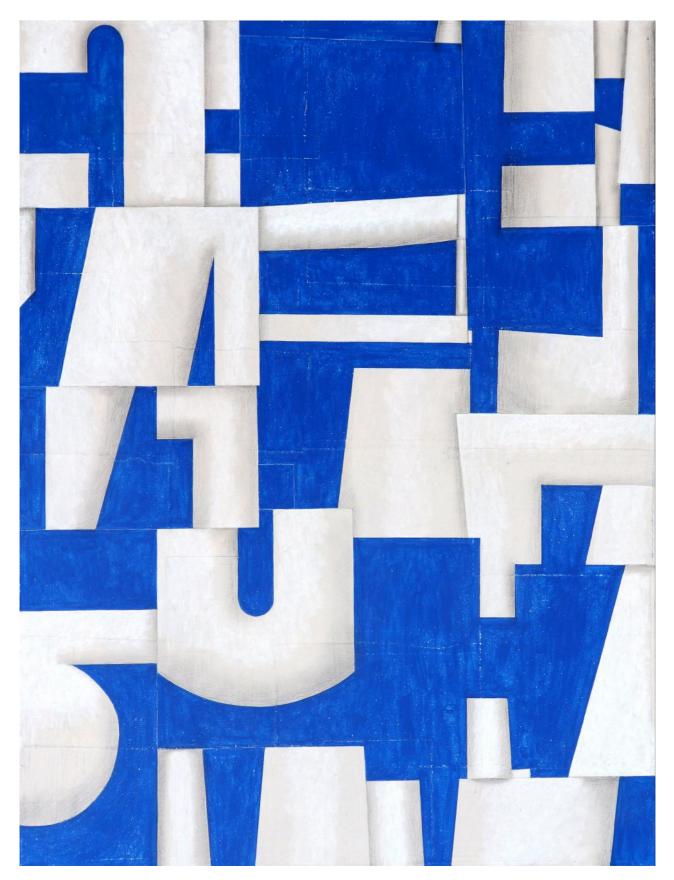


The current exhibition continues Touchon's explorations of abstractions derived from typographic elements. Throughout his career Touchon has consistently explored mark making, poetry, collage, painting, asemic writing and visual musicality with the intention to communicate an underlying harmony that continuously unfolds into the infinite recesses of the ineffable; the unspoken and unspeakable.



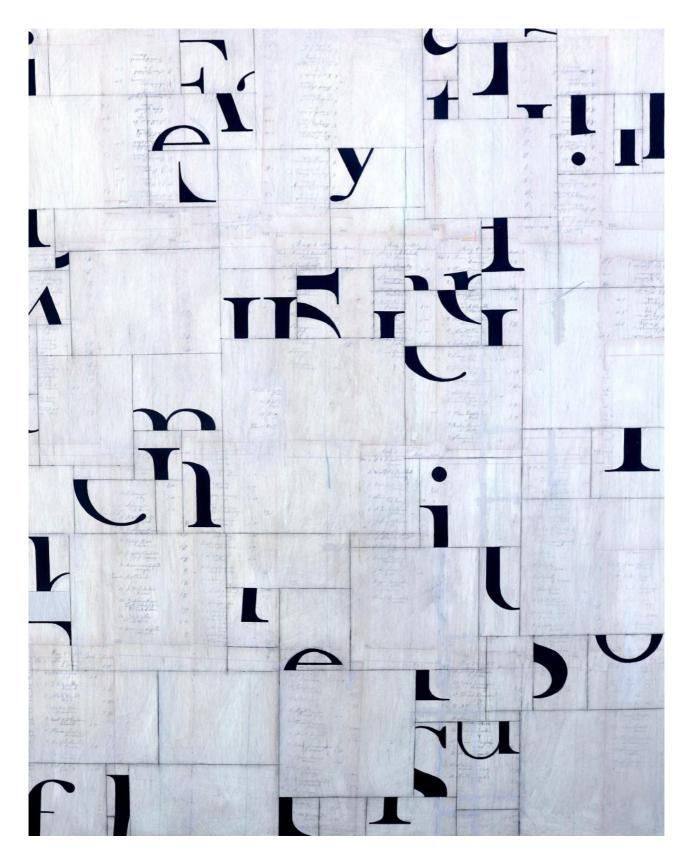
PDP 1052 ACRYLIC OVER PAPER ON CANVAS 66 X 48 INCHES \$22,000





PDP 1119 ACRYLIC OVER PAPER ON CANVAS 48 X 36 INCHES \$13,250





PDP 1148 ACRYLIC OVER PAPER ON CANVAS 60 X 48 INCHES \$22,000





PDP 934 ACRYLIC OVER PAPER ON CANVAS 60 X 48 INCHES \$22,000





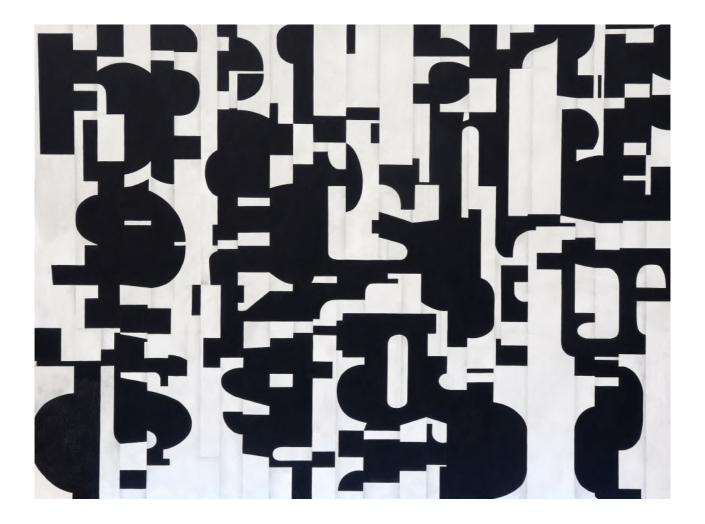
PDP 1125 ACRYLIC OVER PAPER ON CANVAS 60 X 48 INCHES \$22,000





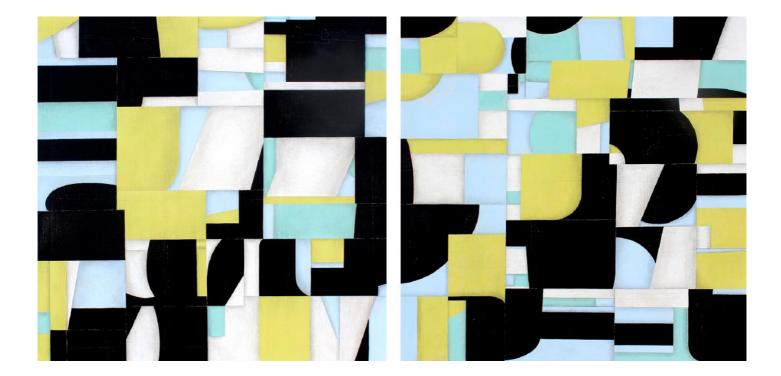
PDP 639 ACRYLIC OVER PAPER ON CANVAS 75 X 54 INCHES \$30,000





PDP 1153 ACRYLIC OVER PAPER ON CANVAS 72 X 96 INCHES \$75,000





PDP 965-966 ACRYLIC OVER PAPER ON CANVAS 48 X 96 INCHES \$32,500





PDP 1051 ACRYLIC OVER PAPER ON CANVAS 48 X 48 INCHES \$17,500



PDP 1050 ACRYLIC OVER PAPER ON CANVAS 48 X 48 INCHES \$17,500





PDP 691 ACRYLIC OVER PAPER ON CANVAS 24 X 20 INCHES \$4,750



PDP 552 ACRYLIC OVER PAPER ON CANVAS 20 X 20 INCHES \$4,000





PDP 1154 ACRYLIC OVER PAPER ON CANVAS 72 X 84 INCHES \$65,000





IN HIS WORK, TOUCHON CONSIDERS LETTERS AS CARRIERS OF SOUND AND MEANING. HE DISSECTS LETTERS TO REMOVE THEIR ORIGINAL MEANINGS, SO THAT THEY EXIST IN A STATE OF SILENCE IN ORDER TO BECOME CARRIERS OF PURELY VISUAL RHYTHMS AND RELATIONSHIPS OF SHIFTING POSITIVE AND NEGATIVE SPACE. ACCORDING TO TOUCHON, "THE RESULTING COMMUNICATION IS A TIMELESS MUSICALITY LEADING THE EYE OF

THE VIEWER ON A JOURNEY INTO THE REALM OF THE POETIC THAT IS BEYOND THE GRASP OF WORDS." Cecil Touchon is a painter, performance artist, collector, draftsman, photographer, and curator. But it is through his collage work that he has made his most lasting mark. His collages are the seeds that grow into his other practices.

Touchon's paintings are abstractions based upon typography. Using the techniques of collage, he reassembles portions of letter fonts from billboards and printed material into pure abstractions that transform verbal language into a form of visual architecture.

His paintings use trompe l'oeil techniques to painstakingly create the illusion of large collage abstractions. They are characterized by warmly colored geometric shapes — overlapping rectangles and rounded wedges - that seem to revolve and recede into the background. The resulting works are a play of lightness and mass that are both visually striking and, because of the hints of letters, intellectually satisfying.

Cecil Touchon was born in Austin, Texas. His artistic inspiration was ignited early and explored throughout his childhood and into his young adulthood. He received his BFA from the University of Texas at Arlington. Throughout his career, which spans over 30 years, Touchon has been collected worldwide and figures prominently in the Massurrealism movement. Touchon is a founding member of the 1987 Post-Dogmatist Group as well as a respected member of the Art Mail and Fluxus communities. Touchon's work was exhibited in the 2001 and 2009 Venice Biennale and can be found in more than 45 corporate and international collections.